

Fragile Palm Leaves

MS ID 1347

Room 3A

Aghasāhī māyā

Ṣaḥīḥ al-Bayḥaqī

အရှင်ဘုရား၏အမိန့်အတိုင်း

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22

Ms. B. 1. 1. 1. 1. 1.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the same document or a separate entry. There are two dark circular marks, similar to the ones in the top section, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two large black dots are visible, possibly indicating the start or end of a section or a specific punctuation mark. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two large black dots are visible, possibly indicating the start or end of a section or a specific punctuation mark. The script is dense and difficult to decipher without a key.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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(1)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

1965 4th Cir. 5802 4/1/65

1950 (1949)

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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သီဟိုဠ်ပင်ပိုင်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. There are two large, dark circular marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. There are two large, dark circular marks or holes visible in the middle of the text block.

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ကိုးလကွဲ

[illegible]

2011

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

1870

1870

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes various characters and symbols, some of which are highlighted in red ink, possibly indicating specific names or titles. The text is arranged in several lines, with some words appearing to be in a different script or dialect.

Handwritten text in Burmese script, continuing from the top section. This section also features cursive writing and includes red ink highlights. The text is organized into multiple lines, with some words appearing to be in a different script or dialect. The overall appearance is that of a historical document or manuscript.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in dark ink and appears to be a continuous passage. There are two small dark circular marks on the strip, possibly holes or damage. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in dark ink and appears to be a continuous passage. There are two small dark circular marks on the strip, possibly holes or damage. The paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark ink dots on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark ink dots on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. Some lines are underlined.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top half.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing to be underlined or separated by small gaps. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. It seems to be a continuation of the same document, possibly detailing further events or a conclusion. The text is written in a similar cursive style to the top section.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some larger characters or headings interspersed within the main body of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

ပုဂံဝိသုဒ္ဓိ ၂၂၀၊ ၂၂၁၊
 ၂၂၂၊ ၂၂၃၊ ၂၂၄၊ ၂၂၅၊
 ၂၂၆၊ ၂၂၇၊ ၂၂၈၊ ၂၂၉၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line. The text ends with a small, illegible mark on the right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is cursive and typical of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, with some lines appearing to be part of a list or a series of related statements. The handwriting is consistent with the top section, showing a clear progression of the document's content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. A prominent line of text is visible in the center, possibly a title or a key phrase.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the image. A prominent line of text is visible in the center, possibly a title or a key phrase.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. This section contains several lines of text, including what appears to be a signature or a specific title on the left side. The text is written in a cursive style and covers the lower portion of the page. It seems to be a continuation of the narrative or a separate entry related to the upper section. The script is dense and fills most of the lower half of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small black dots visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small black dots visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular holes near the center.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

17. 10. 1881

1. The first of the three specimens of the new species of the genus *Phrynosoma* was obtained from the same locality as the first of the three specimens of the new species of the genus *Phrynosoma*. The second of the three specimens of the new species of the genus *Phrynosoma* was obtained from the same locality as the first of the three specimens of the new species of the genus *Phrynosoma*. The third of the three specimens of the new species of the genus *Phrynosoma* was obtained from the same locality as the first of the three specimens of the new species of the genus *Phrynosoma*.

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ဧည့်သည်များအား ဝိသုဒ္ဓိ

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ဦးစီးဌာန၊ ရန်ကုန်မြို့

သို့ရောက်ရှိပြီး
သို့ရောက်ရှိပြီး

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is spread across the width of the page, with some lines appearing more densely written than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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လိမ္မော်ဟူသောပင်ပွင့်၏

မိမိတို့အားလုံးကတော့ အသံထွက်နေတာကို
မသိဘဲ ခုတ်သွားတာပဲ။

၂၂၀ ဖြစ်သောကြောင့်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly ink splatters or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly ink splatters or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central fold.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central fold.

ထွက်သော
စာအုပ်

အထွေထွေအားဖြင့် ဤစာအုပ်သည် မြန်မာ့အလင်း
သတင်းစာတိုက်မှ ထုတ်ဝေသော စာအုပ်များ
အနက်မှ တစ်ခုဖြစ်သည်။ ဤစာအုပ်သည်
မြန်မာ့အလင်းသတင်းစာတိုက်မှ ထုတ်ဝေသော
စာအုပ်များအနက်မှ တစ်ခုဖြစ်သည်။

ဤစာအုပ်သည် မြန်မာ့အလင်းသတင်းစာတိုက်
မှ ထုတ်ဝေသော စာအုပ်များအနက်မှ တစ်ခု
ဖြစ်သည်။ ဤစာအုပ်သည် မြန်မာ့အလင်း
သတင်းစာတိုက်မှ ထုတ်ဝေသော စာအုပ်များ
အနက်မှ တစ်ခုဖြစ်သည်။

ထွက်သော
စာအုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark spots, possibly holes or ink stains, near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark spots, possibly holes or ink stains, near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly ink blots or holes, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly ink blots or holes, visible on the line.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

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မြတ်ဗုဒ္ဓ
သောတဗုဒ္ဓ
သောတဗုဒ္ဓ
သောတဗုဒ္ဓ

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines of dense, cursive script. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be in a historical or archaic form, possibly a form of English or a related language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be in a historical or archaic form, possibly a form of English or a related language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. Some legible fragments include:

သုတေသနပြုရာတွင် အထူးအားပြုရန်
သို့မဟုတ် အခြားအရာများကို

Handwritten text in Burmese script, continuing from the top section. The text is dense and covers the bottom half of the page. Some legible fragments include:

လက်မှတ်ရေးထိုးရန်
သို့မဟုတ် အခြားအရာများကို

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper. It begins with a salutation and contains several lines of prose. There are two large black circular marks, possibly ink smudges or punch holes, visible on the page. The handwriting is cursive and typical of the 19th or early 20th century.

Handwritten text in Devanagari script, continuing from the top page. The text is written on aged, yellowed paper. It contains several lines of prose. There are two large black circular marks, possibly ink smudges or punch holes, visible on the page. The handwriting is cursive and typical of the 19th or early 20th century.

உயிர்தர்ப்பு

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular ink marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular ink marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be a continuation of the text on the top page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The ink is dark, and the paper shows signs of age and wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper.

Handwritten text in a script, likely Burmese, spanning the top section of the manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the text block.

Handwritten text in a script, likely Burmese, spanning the bottom section of the manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the text block.

တရားဝယ်သမ္မတပြည်ထောင်စု

ကလေးသမီး
ပိဋကတ်အား

အသက် ၁၀ နှစ် အရွယ် အမည် ဦးစိုးလှိုင်
အဘိုး ဦးစိုးလှိုင် အမိ ဒေါ်စုစု
အဘိုးအမိတို့က နေထိုင်ရာ နယ်လှိုင်
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အဘိုးအမိတို့က နေထိုင်ရာ နယ်လှိုင်

အသက် ၁၀ နှစ် အရွယ် အမည် ဦးစိုးလှိုင်
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အဘိုး ဦးစိုးလှိုင် အမိ ဒေါ်စုစု
အဘိုးအမိတို့က နေထိုင်ရာ နယ်လှိုင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large black dots visible, possibly indicating where the text was bound or where a page fold occurred. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large black dots visible, possibly indicating where the text was bound or where a page fold occurred. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper section of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower section of the text.

Handwritten text in a script, likely Burmese, on a single line across a strip of paper. The text is dense and covers the entire width of the strip.

Handwritten text in a script, likely Burmese, on a single line across a strip of paper. The text is dense and covers the entire width of the strip.

[illegible]

ဘေဇာလ္လာဟုခေါ်သော

... ..

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

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[illegible]

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1870

1891

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[Faint handwritten text]

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ကလေးတို့သည်

345.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

245 250

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive writing. There are some visible ink blots or corrections within the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or specific annotations. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or specific annotations. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the handwriting. Some words are partially visible, such as "I have" and "I am".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the handwriting. Some words are partially visible, such as "I have" and "I am".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page.

နိဗ္ဗာန်သို့ပြုစေလို၏။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Handwritten text" and "Handwritten text".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Handwritten text" and "Handwritten text".

မှတ်တမ်းတင်ပါသည်။

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some words are visible, including "Handwritten" and "the".

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some words are visible, including "the" and "and".

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the others. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, continuing from the top half. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense handwriting. A prominent heading or title is visible at the top right, possibly reading "ကုမ္ပဏီစာတမ်း" (Company Record). The text appears to be a formal record or agreement, with some lines starting with "အဘယ့်အတွက်" (For the purpose of) and "အတည်အကျ" (Confirmation). The script is highly stylized and characteristic of early 20th-century Burmese or Thai cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense handwriting. A prominent heading or title is visible at the top right, possibly reading "ကုမ္ပဏီစာတမ်း" (Company Record). The text appears to be a formal record or agreement, with some lines starting with "အဘယ့်အတွက်" (For the purpose of) and "အတည်အကျ" (Confirmation). The script is highly stylized and characteristic of early 20th-century Burmese or Thai cursive.

Handwritten text in the top right corner, possibly a title or header, in a script that appears to be Devanagari.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

၂၂၈၈ နှစ် ဝါသုဿန ဝါသုဿန
ပဝိဇ္ဇာ နယဒိဋ္ဌိယာဗ္ဗိဇ္ဇာ

ယူက သင်္ဘောသင်္ဘောတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line. A diagonal line is drawn across the bottom right portion of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two small black dots visible on the left side of the page, possibly indicating where the text was bound or where it was torn from a larger sheet.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two small black dots visible on the left side of the page, possibly indicating where the text was bound or where it was torn from a larger sheet.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

உதிர்த்து

உதா: $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

1862

၂၈၆၈၀. ယီဝလကုဏ္ဍနမ္မိဒေ

သို့သော်လည်းကောင်း၊ ငါတို့အားလုံးအတွက် အကျိုးရှိစေရန် အားထုတ်ကြရန် အကြံပြုပါသည်။

သိပ္ပံသင်္ဂဟတော်တော်

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

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၆၇၆.ဝိဇ္ဇာပုဒ်

လက္ခဏာပုဒ်
လက္ခဏာပုဒ်

၁၈၆၆

၆၇၆.ဝိဇ္ဇာပုဒ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some visible ink smudges and a small dark mark near the center of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent black dots, possibly punch holes or markers, located near the center and right side of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two prominent black dots, possibly punch holes or markers, located near the center and right side of the page. The text appears to be a continuation of the historical document or manuscript from the top section.

ဝိသုဒ္ဓိသေသနာသိပ္ပံ
ဗြဟ္မစာယီဝဂ္ဂဗျူဟာဗြဟ္မဗြဟ္မ

Surgeon General

1864

Dear Sir

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named subject. I am sorry to hear that you are not satisfied with the results of the examination. I have been very anxious to see that the work was done to the satisfaction of the Surgeon General, and I have been very careful to see that the work was done to the satisfaction of the Surgeon General.

I have been very anxious to see that the work was done to the satisfaction of the Surgeon General, and I have been very careful to see that the work was done to the satisfaction of the Surgeon General. I have been very anxious to see that the work was done to the satisfaction of the Surgeon General, and I have been very careful to see that the work was done to the satisfaction of the Surgeon General. I have been very anxious to see that the work was done to the satisfaction of the Surgeon General, and I have been very careful to see that the work was done to the satisfaction of the Surgeon General.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

၈၆. သို့ရာတွင်

பெரிய, சிறிய

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the bottom right corner of the page. It appears to be a signature or a specific note.

ကုသိုလ်သတ္တဝါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. Two dark circular marks are visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, possibly a signature or a date, located in the lower right corner of the page.

Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

Handwritten text, possibly a date or a short note, located on the left side of the strip.

Extensive handwritten text in a cursive script, covering the majority of the lower strip. The text appears to be a continuous narrative or a detailed account.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small black dots are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small black dots are visible on the strip.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a single line across the width of the strip.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a single line across the width of the strip. The script is dense and appears to be a historical form of a European language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

စီမံကိန်း

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two large, dark, circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two large, dark, circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

1890

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a small note.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large black dots visible, likely serving as section markers or decorative elements.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

၁၈၇၃ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေပြည်တော်

အရှင်ဘုရားသို့

အလှူငွေ နှင့် အလှူပစ္စည်းများကို ရရှိသည့်အတွက် အလှူရှင်တို့အား အထူးကျေးဇူးတင်စွာ ဝမ်းသာအပ်ပါသည်။ အလှူငွေများကို အလှူပစ္စည်းများကို အလှူရှင်တို့အား အထူးကျေးဇူးတင်စွာ ဝမ်းသာအပ်ပါသည်။

၁၈၇၃

အလှူငွေ နှင့် အလှူပစ္စည်းများကို ရရှိသည့်အတွက် အလှူရှင်တို့အား အထူးကျေးဇူးတင်စွာ ဝမ်းသာအပ်ပါသည်။ အလှူငွေများကို အလှူပစ္စည်းများကို အလှူရှင်တို့အား အထူးကျေးဇူးတင်စွာ ဝမ်းသာအပ်ပါသည်။

1. 6000000

မြို့ဝှေ့သောစေ့မှာ ခွဲသွယ်ဟုဆိုပါသည်။

၇၆၂ နှစ်တွင် မြန်မာ စက်ဝိုင်း

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. There are two distinct circular marks or holes visible on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuous passage of text, possibly a letter or a record. There are two distinct circular marks or holes visible on the left side of the text block.

L. 2. = 10000
Wp. 10000

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

॥ अथ विष्णुः ॥

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include:

ပြည်ထောင်စုတော်
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include:

အောက်ပါအတိုင်း
ဧပြီလ ၁၀ ရက်နေ့
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

March 1892

March 1892. The weather was very cold and the wind was very strong. The snow was very deep and the ice was very thick. The water was very cold and the fish were very scarce. The birds were very few and the animals were very tame. The people were very kind and the food was very good. The house was very comfortable and the fire was very warm. The day was very long and the night was very dark. The moon was very bright and the stars were very clear. The sun was very hot and the wind was very strong. The snow was very deep and the ice was very thick. The water was very cold and the fish were very scarce. The birds were very few and the animals were very tame. The people were very kind and the food was very good. The house was very comfortable and the fire was very warm. The day was very long and the night was very dark. The moon was very bright and the stars were very clear. The sun was very hot and the wind was very strong.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, one on the left and one on the right, which appear to be binding artifacts or damage to the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, one on the left and one on the right, which appear to be binding artifacts or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large black dots or marks on the page, one near the center and one towards the right side. The text is somewhat faded and difficult to read in many places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large black dots or marks on the page, one near the center and one towards the right side. The text is somewhat faded and difficult to read in many places.

ရဲခွဲဝါတရဲချော်(ဝေ့)

16 സ്കൂളിലെ പാഠ്യപുസ്തകങ്ങൾ.

620

၁၈၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Urbana, Ill.,

၌ ၁။ ဟောသောကျမ်းဂါး၌ ငါးရာလုံး၌ ငါးရာလုံး၌ ငါးရာလုံး၌ ငါးရာလုံး၌

နိဗ္ဗာန်၊ ဟောပြောရာမှ စတင်၍ သွက်တံ၊ ဟောပြောရာမှ စတင်၍

61. 62. 63. 64.

ဟောဝံ။ (၆၈။ ၆၉။)

(v) 1000

[illegible]

သထုံမြို့မြို့နယ်ကျေးရွာကောင်း
သီရိကုမ္ပဏီလီမိတက်

ဝယ်ယူကုန်သွယ်၊ ဝယ်ယူကုန်သွယ်

၆ နှစ်ဝတ်ဆင်သည့် ဝတ်စုံနှင့် ပတ်သက်၍

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and includes several distinct phrases or words, such as "သုတေသန" (Dutathana) and "သုတေသန" (Dutathana), which are visible in the upper right portion of the line.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and includes several distinct phrases or words, such as "သုတေသန" (Dutathana) and "သုတေသန" (Dutathana), which are visible in the upper right portion of the line.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous passage of text, possibly a letter or a record.

大正九年三月三日

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အိပ်စားလေ့ရှိသည်။

